

# KENNETH SIMPSON

## DIRECTOR OF PHOTOGRAPHY

### COMMERCIALS

THE SCOTTISH GOVERNMENT — BREASTFEEDING AWARENESS

Canon 7D / 1 x 30 sec.

Dir: David Boni. Prod: Maeve McMahon. Mallinson Television Productions for The Union.

RUBIK'S CUBE — RUBIK'S CUBE, RUBIK'S RACE, RUBIK'S 360

Red One / 3 x 30 sec.

Dir: Kevin Molony. Prod: George Barr. Greenroom Films for Seven Towns.

THE SUN — MATCH ATTAX

Red One / 1 x 30 sec.

Dir: Kevin Molony. Prod: George Barr. Greenroom Films for The Leith Agency.

THE SCOTTISH GOVERNMENT — YEAR OF THE SEATBELT "WISH"

Canon 5D / Photron BC2 / 1 x 30 sec.

Dir: Cris Mudge. Prod: Claire Campbell. Mallinson Television Productions for The Union.

THE SCOTTISH GOVERNMENT — GO GREENER "INSULATION"

Super 16 / 1 x 30 sec.

Dir: Carolyn Corben. Prod: Ray Allan. Mallinson Television Productions for Newhaven Advertising.

CRAFT SCOTLAND — THE C WORD

Red One / 1 x 30 sec.

Dir: David Boni. Prod: James Jeffreys. Onward Film Company for Air Creative.

THE SCOTTISH GOVERNMENT — GREEN TRANSPORT "GARY"

Super 16 / 1 x 30 sec.

Dir: Carolyn Corben. Prod: Ray Allan. Mallinson Television Productions for Newhaven Advertising.

BELHAVEN BEST — CONVERSION, SUPPORTERS, DRIVER

35mm / 3 x 10 sec.

Dir: Cris Mudge. Prod: Simon Mallinson. Mallinson Television Productions for The Bridge.

HISTORIC SCOTLAND — HOMECOMING CAMPAIGN "IT'S HAMISH"

Super 16 / 1 x 30 sec.

Dir: Sam Miller. Prod: Ray Allan. Mallinson Television Productions for Union Agency.

THE SCOTTISH GOVERNMENT — KNOW THE SCORE "ECKIES, CRACK"

HD / 2 x 30 sec.

Dir: Zam Salim. Prod: Maeve McMahon. Mallinson Television Productions for The Leith Agency.

SCOTTISH SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS — LOST IT

Red / 1 x 40 sec.

Dir: David Boni. Prod: George Barr. Greenroom Films for Story.

SCOTTISH RUGBY UNION — AUTUMN TESTS "WE ARE SCOTLAND"

HDV / 5 x 30 sec.

Dir: David Boni. Prod: Claire Campbell. Mallinson Television Productions for Cravens Agency.

NHS HEALTH SCOTLAND — HPV MOSAIC

35mm / HD / 2 x 30 sec.

Dir: Martin Wedderburn. Prod: Andrew Bainbridge. Mallinson Television Productions for The Bridge.

HIGHLAND SPRING — NATURAL PERFORMANCE

HD / 5 x 10 sec.

Dir: Stuart Elliot. Prod: Kat Calton. Mallinson Television Productions for Merle Agency.

THE SCOTTISH SUN — NOAH GONNA STOP, LIPPY LIBBY LETS RIP, CZECH CHECKS IN  
Super 16 / 3 x 30 sec.  
Dir: Stuart Elliott. Prod: Simon Mallinson. Mallinson Television Productions for Euros RSCG London.

ONE NORTH EAST — 2006 TOURISM TV  
35mm / 1 x 40 sec.  
Dir: David Eustace. Prod: Andrew Bainbridge. Mallinson Television Productions for Different Advertising.  
Winner of the 14th World Travel Awards 2007 for "World's Leading Travel Destination TV Commercial".

THE SCOTTISH EXECUTIVE — ANTI-SOCIAL BEHAVIOUR "QUALITY OF LIFE"  
Super 16 / 1 x 40 sec.  
Dir: Jonny Campbell. Prod: Simon Mallinson. Mallinson Television Productions for Barkers.

ADAM SMITH COLLEGE  
HDV / 1 x 40 sec.  
Dir: Jimmy Quigley. Prod: Anne Reilly. Canary Films for Adam Smith College.

SLATER MENSWEAR — POSER, REFUND  
HDV / 2 x 20 sec.  
Dir: Zam Salim. Prod: Ray Allan. Mallinson Television Productions for Coltas.

STOREY CARPETS — WINTER SALE  
HD / 3 x 20 sec.  
Dir: Ian Single. Prod: Steve Hunneysett. Robson Brown Advertising for Storey Carpets.  
STERLING MILLS — WEE TREE  
HD / 1 x 20 sec.  
Dir: David Boni. Prod: Ann Reilly. Canary Films for Clayton Graham.

GLASGOW FORT — REASON TO RETURN, PASSION  
HD / 2 x 30 sec.  
Dir: Jimmy Quigley. Prod: Ann Reilly. Canary Films for AL Marketing Communications.

THE GYLE SHOPPING CENTRE — CHRISTMAS  
HD / 1 x 30 sec.  
Dir: Simon Hynd. Prod: Micky MacPherson. Plum Films for Alan O Hagan Advertising.

BUCHANAN GALLERIES — SCHOOL TRIP, DRIP, DENTIST  
HDV / 2 x 20 sec.  
Dir: Rory Rooney. Prod: Ray Allan. Mallinson Television Productions for Frame C.

THE DAILY RECORD — ROW Z  
Super 16 / 1 x 30 sec.  
Dir: Stuart Elliott. Prod: Claire Stewart. Mallinson Television Productions for Newhaven Advertising.

BOLD — VINTAGE TOP  
Super 16 / 1 x 40 sec.  
Dir: Harriet Wootliff. Prod: Jackie Cheyney. Therapy and Grey London for Procter and Gamble.

CALEDONIAN MACBRAYNE — WESTERN ISLES FERRIES "TRAFFIC"  
Super 16 / 1 x 30 sec.  
Dir: David Eustace. Prod: Ian Single. Mallinson Television Productions for The Bridge.

THE GLASGOW HERALD — EXPERIENCE IT "BEACH, FEMINIST, DOMESTIC ABUSE, TEA ROOM"  
35mm / 4 x 40 sec.  
Dir: David Eustace. Prod: Debbie Ross. Scottish Media Group Commercial Productions and Mallinson Television Productions for Clayton Graham Communications.

SCOTCAREERS — APPOINTMENT WITH THE DOCTOR, BEREAVEMENT, I'VE BROKEN SOMETHING, BUG  
Super 16 / 4 x 20 sec.  
Dir: Zam Salim. Prod: Suzanne Reid. Mallinson Television Productions for 1576 Advertising.

THE SCOTTISH NATIONAL BLOOD TRANSFUSION SERVICE — NEED MORE

Super 16 / 1 x 30 sec.

Dir/Prod: Michael Keillor. Iodine Films for Faulds.

TELEWEST — TALK UNLIMITED

Super 16 / 1 x 30 sec.

Dir: Morag McKinnon. Prod: Miranda Hands. Arden Sutherland-Dodd.

BEN COMMUNICATIONS — MOBILE PHONES

Super 16 / 3 x 30 sec.

Dir: Morag McKinnon. Prod: Patrick Milling Smith. Arden Sutherland-Dodd for Kessels Kramer.

CAPITAL RADIO FM

Super 16 / 3 x 30 sec.

Dir: Morag McKinnon. Prod: Miranda Hands. Arden Sutherland-Dodd for Abbot Mead Vickers.

## DRAMA

ZIP'N'ZOO

35mm / 30 mins.

Dir: Bruce Robertson. Prod: Ross Halliday. Blue Planet Films.

BAD BROWN OWL

Digi Beta / 9 min.

Dir: Zam Salim. Prod: Gavin Smith and Jacqui Sinclair.

The Comedy Unit for Scottish Screen and BBC Scotland.

CAN'T STAND THE HEAT

Digi Beta / 9 min. Dir: Steven Morrison. Prod: Karen Smyth.

La Belle Allee Productions for Scottish Screen and BBC Scotland.

GIRLS IN LOVE

Digi Beta / 6 of 12 x 30 minute episodes. Dir: Rachel Tillotson. Prod: Grainne Marmion. Granada Kids for CiTV.

Winner of a Royal Television Society Award, 2003.

BURN IT

Digi Beta / 5 of 10 x 30 minute episodes. Dir: Sheree Folkson. Prod: Tom Sherry.

The Red Production Company for BBC Three.

JUST LIKE MY DAD

Super 16 / 12 min. Dir: Laura Smith. Prod: Mike Day.

Borderland Productions for East Midlands Arts, East Midlands Media Initiative and The Film Council.

FUEL

35mm / 3 min. Dir: Rachel Tillotson. Prod: Lisa Marie Russo. Tall Stories Productions for Film Four.

BIRTHDAY

Super 16 / 11 min. Dir: Morag McKinnon. Prod: Hannah Lewis.

Antonine Films for Scottish Screen and BBC Scotland.

TO HAVE AND TO HOLD

35mm / 12 min. Dir: John Hardwick. Prod: Derrin Schlesinger.

Panopticon Pictures for the British Film Institute, Film Four and the Arts Council of England.

Best Short, Venice Film Festival 2001

Best Director, Buenos Aires international Festival of Independent Cinema 2001

Short Film Award, Emden International Film Festival 2001

Best Short, Regus London Film Festival 2000

Best Short, TCM Classic Shorts Awards

Rushes Artsworld SF Award 2001

## HEART AND SOLE

Beta SX / 30 min. Dir: Morag McKinnon. Prod: Claudia Lloyd.  
Tiger Aspect Productions for Channel Four Comedy Lab.

## SAFER

35mm / 15 min. Dir: Rachel Tillotson. Prod: Hannah Wiggin. Wiggin O'Neal Films and Lazennec Tout Court.  
2000 Winner Best Short, Brest Film Festival. Kodak 5th Short Film Showcase winner.

## HOME

35mm / 11 min. Dir: Morag McKinnon. Prod: Hannah Lewis. Antonine Films for Film Four "Short and Curlies".  
BAFTA, Best Short 2000  
Kodak Prize, BAFTA Scotland 2000  
Silver Hugo, Chicago International Film Festival 2000  
Jury Award, Best Drama, Aspen Shortsfest 2000  
Best British Short, Edinburgh International Film Festival 1999  
Jury Prize, Oberhausen International Short Film Festival 2000  
Festival Prize, Palm Springs international Short Film Festival 1999  
Best Short, Berlin International Film Festival 2000  
Grand Prix, Uppsala International Short Film Festival 2000  
Audience Award, Hamburg international Short Film Festival 2000

## FANTOOSH

16mm / 7 min. Dir: Morag McKinnon. Prod: Hannah Lewis.  
Area 5 Productions for Scottish Screen and BBC Scotland.

## PROMOS

### BELLE & SEBASTIAN — WRAPPED UP IN BOOKS

Super 16 / 3 min.

Dir: Blair Young. Prod: Claire Kerr. Forest of Black for Rough Trade Records.

### BELLE & SEBASTIAN — I'M A CUCKOO

Super 16 / 4 min.

Dir/Prod: Blair Young. Forest of Black for Rough Trade Records.

### SPYLAB — CELLULOID HYPNOTIC

Super 16 / 3 min.

Dir: Morag McKinnon. Prod: John McKain. Antonine Films for Guidance Records.

### THE DELGADOS — NO DANGER

DVCAM / 3 min.

Dir: Morag McKinnon. Prod: John McKain. Antonine Films for Chemikal Underground Records.

### THE LANTERNS — HIGH RISE TOWN

Super 16 / 3 min.

Dir: David Mackenzie. Prod: Becky Lloyd. Screenbase Media for Sony Music Entertainment.

## DOCUMENTARY

### STIRLING VETERAN'S FILM FESTIVAL — THE RICHARD TODD INTERVIEW

HDV / 10 min.

Dir/Prod: Lyn Kennedy. Stirling Council.

### MAN TEST

Beta SP / 5 x 30 min.

Dir: Daniel Purcival. October Films for Channel Four.

### WORLD IN ACTION

Beta SP / 30 min.

Documentary on the funeral industry. Granada Television.

#### EXTREME MACHINES

Beta SP / 30 min.

Documentary on sonar profiling in Loch Ness. Pioneer Productions for the Discovery Channel.

#### BLACK BAG: HIGHLAND HOLLYWOOD

Beta SP / 30 min.

Documentary following a Bollywood feature production in Scotland. Maverick Television for Channel Four.

#### FIRST ON FIVE

Beta SP / 3 x 5 min.

Current Affairs series. Dir: Colin Murray. Wark Clements and Co. for Channel Five.

#### STRANGE UNIVERSE

Beta SP / 30 min. Documentary about a loch monster hunter. ABC Television, USA.

### **CORPORATES**

#### NHS HEALTH SCOTLAND — ORAL HEALTH "SOUND BITES"

Digi Beta

Dir: Jimmy Quigley. Prod: Anne Reilly. Canary Films for The Bridge Advertising Agency.

#### FETTES COLLEGE — LESSONS

Super 16

Dir: Jimmy Quigley. Prod: Anne Reilly. Canary Films for Fettes College, Edinburgh.

#### ONE CITY TRUST — PROJECT LAUNCH "LINE"

Digi Beta / 1 x 60 sec.

Dir: Stuart Elliot. The Union Advertising Agency for One City Trust, Edinburgh.

#### IFCDW — CONSERVING TRADITION

Beta SP / 30 min.

International Foundation for Conservation and Development of Wildlife, Morocco.